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**Co-hosted by**

**Global Center of Excellence on Energy Science, Kyoto University  
Center for Southeast Asian Studies, Kyoto University  
Global Center of Excellence on Human Security Engineering, Kyoto University  
Research Institute of Sustainable Humanosphere, Kyoto University**



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## SUSTAIN 2011 CONFERENCE

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EnE-040

AN OVERVIEW OF MALAYSIAN GOVERNMENT INITIATIVES TOWARDS GOVERNMENT PROCUREMENT (GGP) PRACTICES

*Khairul Naim Adham and Chamhuri Siwar*



## CONSERVATION OF KAMPUNG BALUWERTI AS ROYAL VILLAGE (JAVANESE ROYAL PALACE OF KASUNANAN SURAKARTA), INDONESIA

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Surakarta city has long history in relation to kingdoms in Java in the past time up to now visually still seen completely namely complex of Royal Palace of Kasunanan Surakarta and Regency of Mangkunegaran. Both historical inheritance have characteristics in space order and its physical embodiment.

Region of Royal Palace of Kasunanan Surakarta commonly called as village of Baluwerti, derived from Portuguese language named *baluarte* meaning fort. In Dutch language, term *bolwerk* means fort. If it is according to Javanese, the word *baluwer* means *jagang* or a big ditch containing water whose function is as a fort. However location of Kampung Baluwerti resides between two walls surrounding the Royal Palace of Kasunanan, in size of 2 meter width and 6 meter height. This area has two doors that is Kori Brajanala Utara (North Kori Brajanala) and Kori Brajanala Selatan (South Kori Brajanala) where from one to another is connected with two path channel paralleling with wall of Keraton. That door connects area of Keraton with the outside world.

In 1900, Susuhunan Pakubuwana X expanded region of Kampung Baluwerti and added with two doors of *butulan* (side door) that was in the east and in the west, therefore both added facilitation for those living at Baluwerti in linkage with outside world.

Characteristics of Baluwerti area from research outcome of Hardiyanti (2005) said that existence of village in Baluwerti has special connection with Royal Palace of Kasunanan Surakarta. The latter relates to process of village creation, where in the past, (since 1745) this village was residence of kinsfolk of Royal Palace of Kasunanan and inner servant of Royal Palace of Kasunanan in accordance with his or her each occupation. Therefore region-naming is adjusted with profession of each inner circle servant (naming is based on *toponymy*).

In morphology, Baluwerti area in the beginning was influenced by concept of space order of royal town of Mataram kingdom (Java). From visual aspect, Baluwerti area was formed from the area identity-forming element configuration (Lynch, 1960), namely: *path* was area circulation channel, *edges* were forts, *district* was *dalem* (house building) and villages, *nodes* was knot/loop of area activity, and *landmark* was *keraton* and house building (*dalem*).

Baluwerti has two district patterns, namely pattern of *dalem* (house building) and pattern of dwelling/enclave of village. Every district has meaning and different background. Pattern of house (*dalem*) was in the form of building groups with large courtyard and surrounded with courtyard wall. However dwelling pattern, in the beginning was group of residential houses allotted for the inner servants in one profession (Farkhan, 2004).

In 1755 (King Paku Buwana III), started to provide dwelling of inner servants in the south of Royal Palace of Kasunanan Surakarta deemed as sacred area, namely Tamtaman (soldier of Tamtama), Carangan (soldier of Carangan), and Wirengan (soldier of Wirengan). While *dalem Pangeran* (or house of Prince) was in the north and south of Royal Palace of Kasunanan Surakarta, where all *dalem pangeran* (or houses of Prince) was directed toward the South.

Process of culture displacement could take influence on cultural embodiment displacement contained in societal life order or area physical order (Sidharta, 1989). Recently, pattern of Baluwerti societal life starts to change, utilization of house function and dwelling function also start to displace/shift. Baluwerti society now establishes privately with space order and building formation commensurate with desires of each society therefore up to present it seems to lack linkage with Royal Palace of Kasunanan Surakarta. Sense of belonging on area identity has decreased (Hardiyanti, 2005).

Since Royal Palace of Kasunanan Surakarta affiliation with NKRI, Royal Palace of Kasunanan Surakarta had held no political power in the issuance of Baluwerti area controlling regulation. During the era of Paku Buwana II up to Paku Buwana XI, Royal Palace of Kasunanan



Surakarta held power in politics of government. Afterwards, in era of Paku Buwana XII and in this current time where Royal Palace of Kasunanan Surakarta, under King Paku Buwana XIII, have been losing political power since having united between Royal Palace of Kasunanan Surakarta and Government of Republic of Indonesia. Royal Palace of Kasunanan Surakarta is no more as governmental center but as cultural center (interview, 2010).

Based on empirical fact in the field, recently some elements forming area identity are indicated to undergo displacement/shifting. Physically, imaginary axe of *mancapat-mancalima* as part of concept of Mataram kingdom's royal town space order (Java) starts to displace/shift. It is like existing new building with building shape not reflecting situation in its surrounding (not contextual), alteration of building face shape from its original shape, so that historical impression of Baluwerti area starts to fade away. Besides, more frequent development of activity types taking place at Baluwerti give rise to new function accommodated by the area. New function development in majority is not contextual and lacking of paying attention on historical aspect of area, that is giving rise to worry that it will shift/displace element of forming the area identity.

Building *dalem* as one of landmarks of area previously was a place for noblemen, some starts to undergo component increment not contextual with concept *dalem*, even in *dalem Sindusenan* changes into Topography Education Center of TNI-AD (Indonesian Ground Force). Some residential houses recently start to undergo shift/displacement of function into convection production house, house for contract, dormitory house, or house for dormitory. Many changes taking place at Baluwerti area can diminish historical process represented by visualization of area architecture inheritance. Area physical development and various activities as well as function taking place at Baluwerti area are in need of a control so that they are not increasingly displacing area identity.

Decision of Mayor Surakarta No. 646/116/1/1997 stated that Baluwerti was conservation area. Yet, conservation activities currently having been enacted at Baluwerti area do not yet make new function into synergy with potency held by area since it is still limited to area aesthetics (*beautification*) and it does not yet pay attention on non-physical aspect (social, economy, culture and so forth) done toward certain buildings as single object without seeing Baluwerti area as one entity. For instance in renovation of *Pendapa*, *Dalem*, area greening (or area reforestation), attachment of *signage*, they do not yet follow true conservation regulation. Therefore, existing policy is not able to represent conservation context, and area alteration increasingly occurs, either alteration in function or physics.

Since then, it takes a study of Baluwerti area conservation in the form of area revitalization concept in capability of increasing economic activities *ekonomi (economic revitalization)* by referring to social-cultural aspect as well as environmental aspect (*environmental objectives*). Thus it can provide social-economic-cultural benefit for Baluwerti residents, by not abandoning "spirit" existing in the inside.

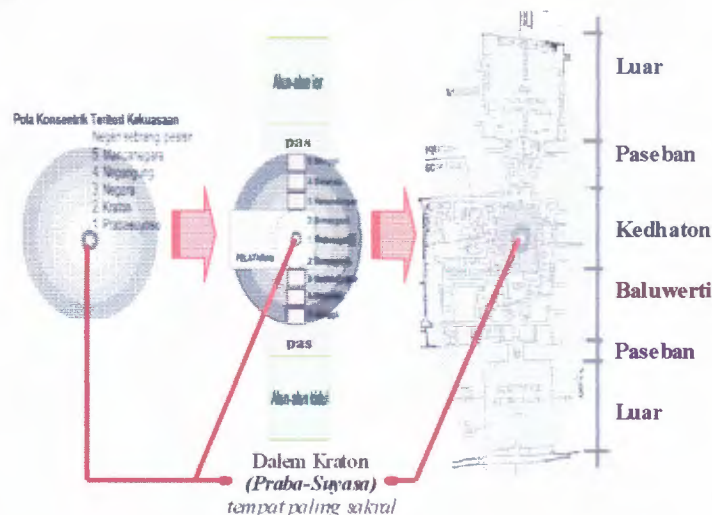


Figure 1: Gradation of Keraton Sacredness  
Source: Santoso (2008), Behrend (1982)

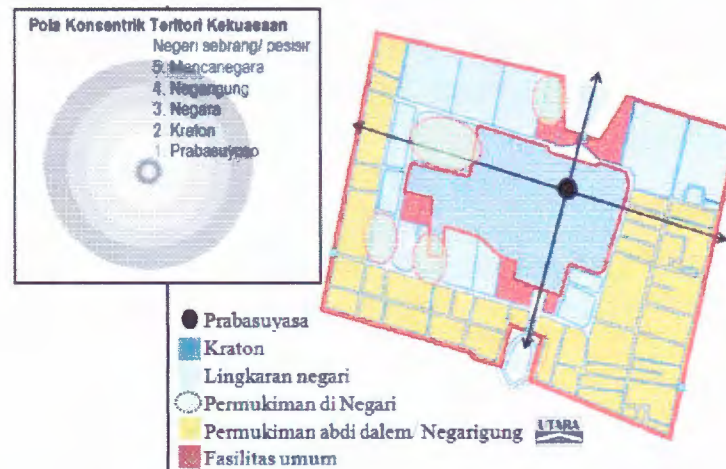


Figure 2: Early Concept of District Baluwarti

Source: developed from statements of Yosodipuro (2004), Setyaningsih (2004), Santoso (2008), dan wawancara (2010)

**Keywords:** conservation, kampung Baluwerti, royal village, history, Kasunanan Surakarta

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