

DAFTAR PUSTAKA

Archdaily. 2010. (<http://archdaily.com>).

Barthes Roland. ***Elements of Semiology***. New York, Hill and Wang. 1985.

Broadbent, Geoffrey. ***Signs, Symbols, and Architecture***. New York, John Willey & Sons, 1980.

Depdikbud. (1988). ***Kamus Besar Bahasa Indonesia***. Jakarta: Balai Pustaka.

Kira. 2011. Haru, Hallyu, dan Smash. (Online), (<http://tofe.blogdetik.com/artikel/hallyu/>)

Meyer, Harold Burris. ***Theaters and Auditoriums***. New York, Reinhold. 1949.

Mulyadi, Muhammad. 2010. Mengeksplor Musik Indonesia. (PDF)

P. N. Van hoeve. Ensiklopedia Indonesia.

Soedarsono, Winotokusumo. (1968). ***Indonesian Dancer***. Yogyakarta: Akademi Seni Tari Indonesia (ASTI).

Storey, John. (1996). ***Cultural Studies and The Study of Popular Culture: Theories and Methods***. Athens: University of Georgia Press.

Uffelen, Chris. (2010). ***Performance Architecture + Design***. German: Braun Publishing AG.

Wikipedia. 2010. Pengertian Hallyu. (Online), (<http://wikipedia.com>).

Zoest, Aart van. ***Semiotika, pemakaiannya, Isinya, dan Apa yang Dikerjakan dengannya*** (terjemahan). Bandung, Unpad, 1978.