

Drawing as Expression to Moral Self Concept in Adolescents who Lost Their Father

Valensiya Gowanda

Monty Satiadarma

Roswiyani

Tarumanagara University

Abstract

Losing father as guardian who also supports financial, social and moral, bring negative impact for adolescent self concept development. Earlier studies found that adolescent who lost father tend to develop more negative self-concepts compared to their peers who have father. Self concept defined as one's evaluation of his/herself attributes in various domains, namely academic competence, social acceptance, physical appearance and moral.

Adolescents with negative self-concept, likely concerned with social acceptance than comply with prevailing social norms. Compliance of social rules is closely related to moral self concept. Moral self concept is one's judgment on her/his self if she/he has done the right thing and in line with norms. Self concept is called positive and balanced when individual accept both of her/his positive and negative characteristics. In order to accept, one needs to know her/his self first. Intervention that is conducive for adolescent self awareness is art expression. Drawing is one of art expression that is cheap, fun and easy to do. Through figure drawing, self-portrait, mandala and visualization, one can get to know her/his self. The purpose of this study was to determine whether the drawing as expression can change moral self-concept in adolescent who lost their father. This research subjects are one boy and two girl adolescents. This research is qualitative research. Total meeting with the subjects is eleven times, first session is for data retrieval and ten subsequent sessions afterward are drawing. Drawing, as done in this study, didn't change moral self-concept in adolescent who lost their father.

Keywords: Drawing, fatherless adolescents, moral self concept, art expression.